

Chorus MY BLUE HEAVEN (Donaldson-Whiting 1927)

Handwritten musical score for guitar, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Chord symbols are written below the staff, often with a '+' sign indicating a dominant or augmented quality. Some chords are enclosed in boxes, likely indicating key changes or specific harmonic markers. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The score concludes with a double bar line and a repeat sign.

My Blue Heaven

C

Walter Donaldson/
Georges Whiting (1927)

1 E_b

5 C^7 F^7 B_b^7 E_b

9 E_b

13 C^7 F^7 B_b^7 E_b

17 A_b C^7 F^-

21 F^- B_b^7 B_b^7 E_b E^o

25 F^- B_b^7 E_b

29 C^7 F^7 B_b^7 E_b

Bb

My Blue Heaven

Walter Donaldson/
Georges Whiting (1927)

1 F

5 D⁷ G⁷ C⁷ F

9 F

13 D⁷ G⁷ C⁷ F

17 B^b D⁷ G-

21 G- C⁷ C⁷ F F^{#o}

25 G- C⁷ F

29 D⁷ G⁷ C⁷ F

My Blue Heaven

Walter Donaldson/
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E♭

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats (E-flat major), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note E-flat, an eighth note F, a quarter note G, and a quarter note A. The second staff continues the melody with a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. The third staff continues with a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. The fourth staff continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The fifth staff continues with a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The sixth staff continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The seventh staff continues with a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. The eighth staff continues with a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The score includes various chords and melodic lines, with some notes tied across measures. The chords are labeled as follows: C, A7, D7, G7, C, F, A7, D-, D-, G7, G7, C, C#o, D-, G7, C, A7, D7, G7, C.

MUSCLE SCHOOLS BLUES (Geo.W. THOMAS - G.W.T 1921)

EARLY JAZZ

MEDIUM

12 BLUES

①	C7	-	-	-	F7	F7 G7	C	-
					G7	D7 G7	C C7 C° ₅ Fm	C
②	C	-	-	C7	F Fm	C G7	C	-
					G7	D7 G7	C C7 C° ₅ Fm	C

THE MUSIC GOES 'ROUND AND AROUND (Ed FARLEY, Mike RILEY - Red HODGSON 1935)

STANDARD

MEDIUM FAST

8 VERSE

32 A A B A

A	C Dm7	³ C Dm7	C Dm7	Em7 Ebo	Dm7 C#°	Dm7 G7	C	G7
A	-	-	-	-	-	-	C F	C E7
B	Am E7	•	•	•	Am E7	Am7 D7	G7 C#°	Dm7 G7
A	-	-	-	-	-	-	-	C

MUSIC MAESTRO PLEASE (Allie WRUBEL - Herb MAGIDSON 1938)

STANDARD

MEDIUM

8 VERSE

32 A A B A'

A	G	B7	E7	-	A7	Am7 D7	Bm7 Bbo	Am7 D7
A	-	-	-	-	-	-	G C7	G
B	G7	C	•	•	A7	D (D#°)	Em7 A7	Am7 D7 ⁵⁺
A'	-	-	-	-	Am7 Cm6	³ G ₅ Eb7	Am7 D9b	G

MY BLUE HEAVEN (Walter DONALDSON - George WHITING 1927)

STANDARD

MEDIUM

16 A A'

VERSE	³ Eb Gb°	Fm7 Bb7	Eb D7	Gm7 ⁶⁵ C7	F7	Bb7	Eb ₅ F9	Fm7 Bb7
A	-	-	-	-	F9	-	Bb7	-
A'	-	-	-	-	-	-	-	-
A	Eb	-	-	(C7)	F7	Bb7	Eb	-
B	Ab	C7	Fm	-	Bb7	-	Eb E°	Fm7 Bb7

32 A A B A